

Der Kaiserliche Dirigent

Friedrich Johann Wieser - Marsch

Fritz Neuböck

Marcia $\text{♩} = 112$

Picc.
Flöte
Oboe
Fagott
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baßklarinette in B
1./2. Alt-Saxophon
Tenor-Saxophon
Bariton-Saxophon
1. Horn in F
2./3. Horn in F
1. Flügelhorn
2. Flügelhorn
1. Trompete in B
2./3. Trompete in B
1. Posaune
2./3. Posaune
Tenorhorn
Bariton
Tuba
Pauken
Schlagwerk

Marcia $\text{♩} = 112$

1. x Pause
1. x Pause

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11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag.

1.B-Kl. *mf*

2.B-Kl. *mf*

3.B-Kl. *mf*

Baßkl.

1/2.A.-Sax. *mf*

T.-Sax. *mf*
1. x Pause

Bar.-Sax. *mf*

1.Hrn.

2.3.Hrn.

1.Fl.-hrn.

2.Fl.-hrn.

1.Tr.

2./3.Tr.

1.Pos.

2.3.Pos.

Ten.

Bar.

Tba.

Pk.

Schw.

Picc.

Fl.

Ob.

Fag.

1.B.-Kl.

2.B.-Kl.

3.B.-Kl.

Babkl.

1/2.A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hrn.

2.3.Hrn.

1.Fl.-hrn.

2.Fl.-hrn.

1.Tr.

2./3.Tr.

1.Pos.

2.3.Pos.

Ten.

Bar.

Tba.

Pk.

Schw.

tr

spielen

3

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

1.B.-Kl. *f*

2.B.-Kl. *f*

3.B.-Kl. *f*

Babkl. *f*

1/2.A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1.Hrn. *f*

2.3.Hrn. *f*

1.Fl.-hrn. *f*

2.Fl.-hrn. *f*

1.Tr. *f*

2/3.Tr. *f*

1.Pos. *f*

2.3.Pos. *f*

Ten. *f*

Bar. *f*

Tba *f*

Pk. *f*

Schw. *f*

53

Picc.

Fl.

Ob.

Fag.

1.B.-Kl.

2.B.-Kl.

3.B.-Kl.

Baßkl.

1./2.A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hrn.

2.3.Hrn.

1.Fl.-hrn.

2.Fl.-hrn.

1.Tr.

2./3.Tr.

1.Pos.

2.3.Pos.

Ten.

Bar.

Tba.

Pk.

Schw.

1.

2.

1.

2.

6

This page of a musical score, numbered 63, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with trills.
- Fl.** (Flute): Treble clef, playing a melodic line with trills.
- Ob.** (Oboe): Treble clef, playing a melodic line with trills.
- Fag.** (Bassoon): Bass clef, playing a melodic line with trills.
- 1.B.-Kl.** (Bass Clarinet): Treble clef, playing a melodic line with trills.
- 2.B.-Kl.** (Bass Clarinet): Treble clef, playing a melodic line with trills.
- 3.B.-Kl.** (Bass Clarinet): Treble clef, playing a melodic line with trills.
- BaBkl.** (Bassoon): Treble clef, playing a rhythmic pattern of quarter notes.
- 1/2.A.-Sax.** (Alto Saxophone): Treble clef, playing a melodic line with trills.
- T.-Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with trills.
- Bar.-Sax.** (Baritone Saxophone): Bass clef, playing a rhythmic pattern of quarter notes.
- 1.Hrn.** (Trumpet): Treble clef, playing a rhythmic pattern of quarter notes.
- 2.3.Hrn.** (Trumpets): Treble clef, playing a rhythmic pattern of quarter notes.
- 1.Fl.-hrn.** (Flugelhorn): Treble clef, playing a melodic line with trills.
- 2.Fl.-hrn.** (Flugelhorn): Treble clef, playing a melodic line with trills.
- 1.Tr.** (Trumpet): Treble clef, playing a melodic line with trills.
- 2.3.Tr.** (Trumpets): Treble clef, playing a rhythmic pattern of quarter notes.
- 1.Pos.** (Percussion): Bass clef, playing a rhythmic pattern of quarter notes.
- 2.3.Pos.** (Percussion): Bass clef, playing a rhythmic pattern of quarter notes.
- Ten.** (Tenor): Treble clef, playing a melodic line with trills.
- Bar.** (Baritone): Bass clef, playing a melodic line with trills.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of quarter notes.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern of quarter notes.
- Schw.** (Cymbals): Percussion clef, playing a rhythmic pattern of quarter notes.

Picc. *tr*

Fl. *tr*

Ob. *tr*

Fag.

1.B-Kl. *tr*

2.B-Kl. *tr*

3.B-Kl. *tr*

Baßkl.

1/2.A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hrn.

2.3.Hrn.

1.Fl.-hrn.

2.Fl.-hrn.

1.Tr.

2.3.Tr.

1.Pos.

2.3.Pos.

Ten.

Bar.

Tba.

Pk.

Schw.

Picc.

Fl.

Ob.

Fag.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Baßkl.

1/2.A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hrn.

2.3.Hrn.

1.Fl.-hrn.

2.Fl.-hrn.

1.Tr.

2.3.Tr.

1.Pos.

2.3.Pos.

Ten.

Bar.

Tba.

Pk.

Schw.

Picc. *mf* spielen

Fl. *mf* spielen

Ob. *mf* spielen

Fag. *mf* spielen

1.B-Kl. *mf* spielen

2.B-Kl. *mf* spielen

3.B-Kl. *mf* spielen

Baßkl. *mf* spielen

1/2.A.-Sax. *mf* spielen

T.-Sax. *mf* spielen

Bar.-Sax. *mf* spielen

1.Hrn. *mf*

2.3.Hrn. *mf*

1.Fl.-hrn. *mf* spielen

2.Fl.-hrn. *mf* spielen

1.Tr. *mf*

2./3.Tr. *mf*

1.Pos. *mf*

2.3.Pos. *mf*

Ten. *mf*

Bar. *mf*

Tba. *mf*

Pk. *mf*

Schw. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

1.B-Kl. *f*

2.B-Kl. *f*

3.B-Kl. *f*

Baßkl. *f*

1/2.A-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1.Hrn. *f*

2.3.Hrn. *f*

1.Fl.-hrn. *f*

2.Fl.-hrn. *f*

1.Tr. *f*

2./3.Tr. *f*

1.Pos. *f*

2.3.Pos. *f*

Ten. *f*

Bar. *f*

Tba. *f*

Pk. *f*

Schw. *f*

121

1. 2.

Picc.

Fl. *ad lib. + 8va*

Ob.

Fag.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Baßkl.

1/2.A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hrn.

2.3.Hrn.

1.Fl.-hrn.

2.Fl.-hrn.

1.Tr.

2.3.Tr.

1.Pos.

2.3.Pos.

Ten.

Bar.

Tba.

1. 2.

p

Schw.